

## **Nadja Salerno-Sonnenberg**

Violinist

### **About Nadja Salerno-Sonnenberg**

Uniquely gifted and creative violin virtuoso Nadja Salerno-Sonnenberg continues to bring joy to audiences whether from the stage, the TV screen, or the internet. Innovative, sharp and witty, she is truly an artist whose impact on the world of classical music is as deep as her love for the art.

An internationally-acclaimed soloist and chamber musician for more than 25 years, Ms. Salerno-Sonnenberg was named Music Director and Concertmaster of the New Century Chamber Orchestra in January 2008. Nadja's debut with the orchestra was in September 2007, when energy, excitement, and pure joy filled the air as the musicians excelled in a program of Bach, Mendelssohn, Tchaikovsky and Kreisler. The violinist's natural leadership, together with the ensemble's artistic excellence made for an evening to remember, thus opening the door for future collaboration.

In addition to performances with the NCCO, the 2007-08 season also found Ms. Salerno-Sonnenberg touring the West Coast with the Seattle Symphony Orchestra, and performing with the symphony orchestras of New Jersey, Houston, Oregon, York, Baltimore and Colorado. Other highlights this season included recitals with pianist Anne-Marie McDermott and a Louisiana residency, with the Louisiana Philharmonic in New Orleans and the Baton Rouge Symphony.

A powerful and innovative presence on the recording scene, Nadja Salerno-Sonnenberg continues to enrich the collection of her record label NSS Music, which she started in 2005. The label already features Ms. Salerno-Sonnenberg's *Merry* (a compilation of Christmas favorites, performed by Nadja and friends), *Nadja* (Tchaikovsky and Clarice Assad, violin concertos), *Live* (Nadja Salerno-Sonnenberg and Anne-Marie McDermott), as well as Ms. McDermott's *Bach*, and John Cerminaro's *John Cerminaro, A Life of Music*. This year marked the release of NSS Music's first jazz album, entitled *Love, All That It Is*, featuring The Clarice Assad Trio. An ever-evolving and creative project, NSS Music will continue to bring forth unique performances from many musical genres.

Nadja Salerno-Sonnenberg's professional career began in 1981 when she won the Walter W. Naumburg International Violin Competition. In 1983 she was recognized with an Avery Fisher Career Grant, and in 1999, she was honored with the prestigious Avery Fisher Prize.

Nadja Salerno-Sonnenberg was born in Rome and emigrated to the United States at the age of eight to study at The Curtis Institute of Music. She later studied with Dorothy DeLay at The Juilliard School.

For more information, please visit <http://www.nadjasalernosonnenberg.com/> or <http://www.nssmusic.com/>.