

MELODY MOORE

soprano



Management: John Miller, Pinnacle Arts Management
(212) 397.7911 ext. 15

Melody Moore, a recent Adler Fellow and former Merola Opera Program participant, graduated from the Cincinnati Conservatory of Music, where she performed the role of Candace Whitcomb in Stephen Paulus's *The Village Singer* and received the Norman Treigle and Andrew White Awards. She sang Countess Almaviva in April of 2006 when she covered the role at Los Angeles Opera, performing the final dress rehearsal. The following June, she had the opportunity to sing the role again with San Francisco Opera. Other performances have included Donna Elvira in *Don Giovanni* at Lincoln Theatre in Napa Valley as well as the title role in *Suor Angelica* for the Opera Theatre and Musical Festival of Lucca, Italy. She recently sang the role of Governess in Britten's *Turn of the Screw* in Napa Valley and performed another Britten work, *Les Illuminations*, with the New Century Chamber Orchestra in Berkeley, San Jose and San Francisco. In the Fall of 2007, she covered the role of Magda in Puccini's *La Rondine* for San Francisco Opera. Ms. Moore just finished four performances of *Der Zwerg* and *Der zerbrochene Krug* with Los Angeles Opera as part of their *Recovered Voices* series. She looks forward to performances of Mimi with English National Opera and Opera Cleveland, Manon Lescaut with New Orleans Opera and *Suor Angelica* with Orlando Opera.