

New Century Chamber Orchestra

NADJA SALERNO-SONNENBERG, MUSIC DIRECTOR

New Century Chamber Orchestra Violin Audition Excerpts, February 2010

Solos:

1st movement of a romantic concerto of your choice, *and*

1 movement of a solo Bach Partita or Sonata (*not* a concerto)

Excerpts:

1st Round:

Mozart 39th Symphony, 4th movement, Opening to measure 104 (Double Bar), Violin 1 part

Mahler 4th Symphony, 3rd movement, rehearsal number 9 to 11, Violin 1 part

2nd Round:

Schubert 5th Symphony, 2nd movement, Opening to measure 23, Violin 1 part

Dvorak Serenade:

Entire 1st movement, both 1st and 2nd violin parts (please learn all divisis)

2nd movement, Opening till the 1st ending, both 1st and 2nd violin parts (please learn all divisis)

Astor Piazzolla, Seasons of Buenos Aries, *Primavera Porteña* (Spring), beginning to number 2, Violin I part

Sight reading: Sight reading may be asked of any candidate at any time during this audition.

Please contact us if you need copies of any of the excerpts listed above.